

# Running in the Dark

JSVDW rev 2006d. Forward notation, • = quaver

Intro All quiet, with explosive drum solo

Intro	}	[: 2 . . . :]	Slenthem
	}	[: . . 5 . :]	Kempul/Kenong
	}	[: <del>2</del> <del>2</del> . . :]	Everyone else

(Cue) 2 2 5 - 2 2 5 - 2 2 5 - 2 2 5 - All stop! Just demung

Demung buka 3 . 4 . 5 . 3 . 6 . 7 . 2 . 3 . 5 3 5 6 7 .

Saron A (All) 54 [: 3 . 2 . ~~2~~~~2~~ 5 4 3 . 2 . 3 . 3 2 . . 2 1 . 6 4 3 2

Gong . . 2 . 2 . 2 . 2 . 2 . 3 . 3 . 3 . 3 . 3 . 6 . . 6 . 6

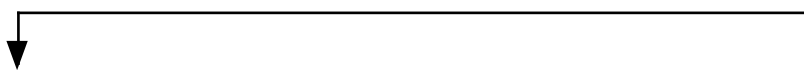
3 . 2 . . . 2 3 . 3 2 . 1 4 3 2 3 . 5 . 6 . 2 3

6 . 2 . 2 . 2 . 2 . 1 . 1 . 1 . 1 . 1 . 2 . 2 . 2 .

5 6 2 . 3 . 6 5 6 7 6 5 6 5 3 5 3 2 1 . 2 . 5 4 :]

2 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 3 . 2 . 2 . 2 .

Second time



B 2 . . . 5 . . 5 6 . 1 . 2 . . . 5 . . 5 6 . 1 .

(Suwukan 2 and big gong together) (2) . . . . . (2) . . . . .

3.4. 5.3. 6.7. 2.3. 5456 7.54

3... ..3. .... 3... .... (0)...

Then A A B again, then A once, slowing down to;

D

[:2...:]	Group 1
[:..3.:]	Group 2
[:.4.5:]	Group 3

These lines layer in one at a time until the pattern 2435 is established; quiet. Continues until drum cue.

Drum cue "In the night I run away from the

<p>..     .</p>	<p>..   .    .</p>	<p>..     .</p>
All (loud)		
2435	2435	.. <sup>&gt;&gt;</sup> 11 <sup>&gt;&gt;</sup> 11.

(2 pekings play kotekan empat during these sections. Bonangs play imbal)

sun" then soft again, and rebuild pattern, this time 1435

<sup>></sup>1... [:1...:][:1.3.:][:1435:]

Same cue 1435 1435 .. <sup>>></sup>22 <sup>>></sup>22. same idea

<sup>></sup>2... [:2...:][:2.3.:][:2435:]

Same cue 2435 2435 .. <sup>>></sup>66 <sup>>></sup>66. same idea

<sup>></sup>6... [:6...:][:6.3.:][:6435:]

Speeds up, same drum cue but leap to middle of second line of A, and keep going

6435 6435 .. <sup>>></sup>23 <sup>>></sup>32. etc loud ⇒ A middle of line 1

2222 3333 6666 2222 1111 2222 3333 3333 2222(2) 2222 3333 6666 2222 1111 2222 3333 3333 22(2)  
 .....(2) .....3 ..3 ..3 .. (0)...